

Steve Acheson

Steadicam Op / Camera Op

New Orleans, LA

<http://staffmeup.com/profile/id/27117>

Summary

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I am a New Orleans local Camera and Steadicam Owner Operator with experience working on everything from reality to feature films.

Credits

STEADICAM OP (2ND UNIT A CAMERA) – Scream 2 MTV — Scripted (TV)	4/16 – 7/16
STEADICAM OP – Temple Film (Theatrical) — Absurda	4/16 – 4/16
STEADICAM OP (ARRI ALEXIA) – Gifted Film (Theatrical) — Gifted Productions LLC	4/16 – 4/16
STEADICAM OP – Camera Obscura Film (Theatrical) — EPK Louisiana	2/16 – 2/16
CAMERA OPERATOR (CANON C300) – Jamie Lynn Spears Pilot A&E — Reality/Doc (TV) — Gurney Productions	1/16 – 1/16
STEADICAM OP – Brothers Blood Film (Theatrical) — EPK Louisiana	12/15 – 12/15
STEADICAM OP (A CAMERA OPERATOR) – Camera Store Film (Theatrical) — Bibideaux productions	10/15 – 11/15
CAMERA OPERATOR (SONY F900, SONY FS700) – Street Outlaws - The South 1 DISCOVERY — Reality/Doc (TV) — Pilgrim Studios	9/15 – 10/15
STEADICAM OP (B CAMERA OPERATOR 2ND UNIT) – Underground 1 CW — Scripted (TV) Details 2ND Unit Working with Sony f55	7/15 – 7/15
STEADICAM OP (A CAMERA OPERATOR 2ND UNIT) – Scream 1 MTV — Scripted (TV) — The Weinstein Company Details 2nd Unit working with the Sony f55	5/15 – 7/15
CAMERA OPERATOR (SONY F800 XDCAM) – Pit Bulls And Parolees 6 ANIMLPLNT — Reality/Doc (TV) — 44 Blue Productions Details B Camera Operator	6/14 – 7/14

CAMERA OPERATOR (ARRI ALEXIA PLUS) – The Runner	6/14 – 7/14
Film (Theatrical)	
CAMERA OPERATOR (ARRI ALEXIA PLUS) – Sticky Notes	4/14 – 5/14
Film (Theatrical) — Smart Cookie Productions, LLC. Details	
B Camera Operator	
CAMERA OPERATOR (PANASONIC HDX-900 AND CANON 5D) – Gypsy Sisters 2	4/14 – 4/14
TLC — Reality/Doc (TV) — Firecracker Films	
DIRECTOR OF PHOTOGRAPHY (SONY FS700) – Swamp People 5	3/14 – 3/14
HISTORY — Reality/Doc (TV) — Original Media Details	
Pick up interviews	
CAMERA OPERATOR (SONY EX-1) – Big Freedia: Queen Of Bounce 2	2/14 – 2/14
FUSE — Reality/Doc (TV) — World of Wonder Productions	
CAMERA OPERATOR (EX3) – Heroes Of Cosplay 2	2/14 – 2/14
SYFY — Reality/Doc (TV) — Never Nominated Productions Details	
New Orleans Shoot Days	
CAMERA OPERATOR (SONY F800 XDCAM) – OPPOSITE WORLDS 1	1/14 – 2/14
SYFY — Reality/Doc (TV)	
CAMERA OPERATOR (EX-3) – America Tonight	10/13 – 10/13
AL JAZEERA AMERICA — Aljazeera America Details	
DAY PLAYER CAMERA OP FOR NEW ORLEANS SHOOTS	
CAMERA OPERATOR (DAY PLAYER) – Fast N' Loud 2	10/13 – 10/13
DISCOVERY — Reality/Doc (TV) — Pilgrim Studios Details	
DAY PLAYER CAMERA OPERATOR FOR NEW ORLEANS SHOOTS	
CAMERA OPERATOR (CANON C300) – Dark Waters 1	10/13 – 10/13
HISTORY — Reality/Doc (TV) Details	
DAY PLAYER CAMERA OP	
STEADICAM OP – Bring It! 1	10/13 – 10/13
LIFETIME — Reality/Doc (TV) — Pilgrim Studios	
STEADICAM OP (CAMERA OP) – Status: Unknown	9/13 – 10/13
Film (Theatrical)	
STEADICAM OPERATOR – Visitors	7/13 – 10/13
Film (Theatrical)	
CAMERA OPERATOR (PANASONIC HDX-900) – Pit Bulls And Parolees 5	4/13 – 10/13
ANIMLPLNT — Reality/Doc (TV) — 44 Blue Productions Details	
Day Player.	
CAMERA OPERATOR (PANASONIC HDX-900) – Swamp Pawn 2	9/13 – 9/13
CMT — Reality/Doc (TV) — Pilgrim Studios Details	
Day Player Camera Op	
CAMERA OPERATOR (CANON C300) – Preachers' Daughters 2	6/13 – 7/13
LIFETIME — Reality/Doc (TV) — ThinkFactory Media	
CAMERA OPERATOR (CANON C300) – Preachers' Daughters 2	6/13 – 7/13
LIFETIME — Reality/Doc (TV) — ThinkFactory Media	

CAMERA OPERATOR (SONY EX-1) – Four Weddings 5	1/13 – 5/13
A&E — Reality/Doc (TV) — ITV Studios America	
CAMERA OPERATOR (SONY PDW-700) – Blackboard Wars 1	9/12 – 1/13
OWN — Reality/Doc (TV) — Wilma TV Details	
– New Orleans, LA • Camera Operator working with the Sony PDW-700 • D.P. Dylan O'Brien	
CAMERA OPERATOR (PANASONIC HDX-900) – Bayou Babes Pilot	10/12 – 10/12
A&E — Reality/Doc (TV) Details	
Perre Part, LA • Camera Operator working with the Panasonic HDX-900	
CAMERA OPERATOR (RED EPIC) – Whiskey Bay	9/12 – 9/12
Film (Theatrical) Details	
New Orleans / Baton Rouge, LA • DAY PLAYER Camera Op working with the Red EPIC	
CAMERA OPERATOR (PANASONIC) – Sons Of Guns 4	9/12 – 9/12
DISCOVERY — Reality/Doc (TV) Details	
– Baton Rouge, LA • Camera Operator working with the Panasonic HPX-650 • D.P. Steve Purcell	
STEADICAM OP (B CAMERA OPERATOR) – Aztec Warrior	8/12 – 9/12
Film (Theatrical) — Lionsgate Details	
New Orleans, LA • "B" Camera Operator / Steadicam Working with the Arriflex Alexia • D.P. Dave McFarland Director: Scott Sanders	
STEADICAM OP – Trouble	8/12 – 8/12
Chris Rene — Music Video Details	
Steadicam Operator working with the Arriflex Alexia	
STEADICAM OP – Schwinn Bicycle	4/12 – 4/12
Commercial/Ad Details	
Steadicam Operator working the Arriflex Alexia • D.P. Adam Santelli	
SOUND MIXER – Xtreme Waterparks 1	1/12 – 4/12
TRAVEL — Reality/Doc (TV) — High Noon Entertainment	
DIGITAL IMAGING TECHNICIAN (DIT) (VIDEO CAMERA OPERATOR) – Now You See Me	2/12 – 3/12
Summit Entertainment, LLC — Film (Theatrical) — K/O Paper Products Details	
There were a lot of 5D, gopros and Panasonic HDX500's used in the scenes and for specialty shots. Which I operated and setup.	
STEADICAM OP – Haunted	11/11 – 11/11
Film (Theatrical) Details	
Greenville, Ms • Steadicam Operator working with the Red One MX • D.P. Don FautLeRoy	
STEADICAM OP (B CAMERA OPERATOR) – The Culling	9/11 – 10/11
Film (Theatrical) Details	
Violet, LA • "B" Camera Operator / Steadicam Operator working with the RED EPIC • D.P.: Fred Iannone	
CAMERA OPERATOR (DAY PLAYER) – Memphis Beat 1	5/11 – 5/11
TNT — Scripted (TV) Details	
Violet, LA • "B" Camera Operator / Steadicam Operator working with the RED EPIC • D.P.: Fred Iannone	
CAMERA OPERATOR (HD) – Jon Steward's The Daily Show	2/11 – 2/11
COMEDY — Scripted (TV) Details	
– Gulfport, MS • "B" Camera Operator working with the Panasonic HDX-900	
STEADICAM OP (B CAMERA OPERATOR) – The Young And The Restless	11/10 – 11/10
CBS — Scripted (TV) Details	
– New Orleans, LA • Three Episodes • "B" Camera / Steadicam Operator working a Sony-f900 • D.P.: Jerry Jacob Director: Mike Denney	
AUDIO MIXER – Hogs Gone Wild 1	7/10 – 10/10
DISCOVERY — Reality/Doc (TV) — Film Garden Entertainment	

CAMERA OPERATOR (SONY EX-3) – My Life In Food	9/10 – 9/10
COOKING — Al Roker Entertainment, Inc. Details	
– New Orleans, LA • Produced by: Al Roker Productions for the Cooking Channel • “B” Camera Operator working the Sony EX-3	
CAMERA OPERATOR (HD) – Toya A Family Affair 1	7/10 – 9/10
BET — Reality/Doc (TV) — Debose Entertainment Details	
– New Orleans, LA • Produced by: DeBuse Entertainment for BET • “B” Camera Operator working with the Panasonic HDX-900 • D.P.: Osvaldo “Ozzy” Slivera	
STEADICAM OP – The Holy See	4/10 – 5/10
Film (Theatrical)	
STEADICAM OP (B CAMERA OPERATOR) – Revenge Of The Bridesmaids	4/10 – 5/10
ABC FAMILY — Film (Theatrical) — Von Zerneck/Sertner Films Details	
(MOW) New Orleans, LA • “B” Camera / Steadicam Operator working with the Clairmont Sony f900 • D.P.: Neil Roach	
STEADICAM OP (RELIEF OPERATOR) – 24th Season Of The Real World 24	1/10 – 5/10
MTV — Reality/Doc (TV) — Bumin / Murray Productions Details	
• Produced by Bunim Murray Productions for MTV • Steadicam / Relief Operator working the Sony PDW-700 • D.P.: Tim Harland Executive Producer: Jim Johnston	
CAMERA OPERATOR (SONY F900) – Sprite Step Off 1	1/10 – 1/10
MTV Details	
– Baton Rouge, LA • Three Episodes • “C” Camera Operator working with the Sony f900	
CAMERA OPERATOR (BETA) – 20 Wildest Criminals	6/09 – 6/09
TRU Details	
BETA	
ASSISTANT CAMERA – Tiny & Toya 1	12/08 – 3/09
BET — Reality/Doc (TV) — Duose Entertainment	
STEADICAM OP – Sinners And Saints	1/09 – 1/09
Film (Theatrical) Details	
New Orleans, LA • Steadicam Operator (Day Player) working with the Moviecam Compact • D.P.: Mark Rutledge Director: William Kaufman	
CAMERA OPERATOR (SONY EX-1) – Steven Seagal Lawman 1	6/08 – 6/08
A&E — Reality/Doc (TV) Details	
New Orleans, LA • One Episode. Produced for A&E • “C” Camera Operator working with the Sony Ex-1	
CAMERA OPERATOR (HD) – A&E Biography	9/07 – 9/07
A&E — Reality/Doc (TV) Details	
HD	

My Gear

[3-Axis MoCo](#)
[3-Axis Motion Control Timelapse Rig](#)
[Dana Dolly](#)
[DJI Ronin](#)
[Full Size Steadicam Rig](#)
[Remote Focus](#)

[Sony a7s ii](#)
[Timelapse](#)
[Timelapse Equipment](#)

Affiliations

[Local 600](#)
[Steadicam Operators Association](#)